

## EDUCATION

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Pratt Institute, BFA, Painting, 1976  
Columbia University, 1968-70  
Hunter College, CUNY, 1967-68

Associate Professor of Painting and Critical Studies, Syracuse University

## AWARDS

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1988 Penny McCall Foundation, Painting  
1981 National Endowment for the Arts, Painting  
1974 Pratt Institute Academic Fellowship  
1972 MacDowell Colony

## PUBLIC COMMISSION

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1984 Painting, Niagara Frontier Transportation Authority, Buffalo, NY,  
Humboldt-Hospital Station, East Entrance

## SOLO EXHIBITIONS

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2007 "A Fictional Autobiography", <http://www.sharongoldart.com>  
2001 Robert Pardo Gallery, New York, NY  
1991 Stephen Rosenberg Gallery, New York, NY  
1989 Stephen Rosenberg Gallery, New York, NY  
1987 Stephen Rosenberg Gallery, New York, NY  
1986 85 Mercer Street, New York, NY  
1986 John Davis Gallery, Akron, Ohio  
1986 Pam Adler Gallery, New York, NY  
1984 Nina Freudenheim Gallery, Buffalo, New York  
1984 55 Mercer Street, New York, NY  
1982 Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia  
1981 Susan Caldwell Gallery, New York, NY  
1981 Atholl McBean Gallery, San Francisco Art, Institute, San Francisco, CA  
1981 Galerie Michael Storrer, Zurich, Switzerland  
1978 Bertha Urdang Gallery, New York, NY  
1977 OK Harris, New York, NY  
1977 112 Greene Street, New York, NY  
1976 OK Harris, New York, NY  
1971 Judson Gallery, Judson Memorial Church, New York, NY

## SELECTED GROUP EXHIBITIONS

2007 **Dangerous Women Two**, The Gallery, Mercer County Community College, West Windsor, NJ  
2005 ARTEFACT Galleria Pardo, Zurich, Switzerland  
2005 **To Never Forget: Faces of the Fallen**, *The Wall*, Shaffer Art Bldg., Syracuse, NY  
2005 **Faculty Exhibition**, Lowe Art Gallery, Syracuse University, Syracuse, NY  
2004 ARTEFACT Galleria Pardo, New York, NY  
2004 **Subject to Oneself A Group Exhibition of Self-Portraiture**, PLAYSPACE, California  
College of the Arts, San Francisco, CA

- 2004 Faculty Exhibition, Lowe Art Gallery, Syracuse University, Syracuse, NY
- 2004 ARTEFACT Galleria Pardo, Milan, Italy
- 2004 **First Annual Downtown Art Auction Benefit**, Michael Perez Gallery, NY, NY
- 2002 Faculty Exhibition, Lowe Art Gallery, Syracuse University, Syracuse, NY
- 2000 **Women, Art and Change 2000**, Spark Gallery, Syracuse, NY
- 1999 Faculty Exhibition, Lowe Art Gallery, Syracuse University, Syracuse, NY
- 1999 **No Limits**, Judson Memorial Church Benefit, New York
- 1999 Edith Barrett Art Gallery, Utica College of Syracuse University, Utica, NY
- 1998 **A Live and Silent Auction of Miniature Art Works**, Prime Time House Benefit, Torrington, Conn.
- 1998 **Artists Choose Artists**, The Century Association, New York, NY
- 1998 **Studio Arts: The Creative Process**, Lowe Art Gallery Syracuse University, Syracuse, NY
- 1996 Faculty Exhibition, Lowe Art Gallery, Syracuse University, Syracuse, NY
- 1994 Group Exhibition, Dietrich Contemporary Art, NY
- 1994 Faculty Exhibition, Lowe Art Gallery, Syracuse University, Syracuse, NY
- 1993 **Inaugural Exhibition**, Lowe Art Gallery, Syracuse University, Syracuse, NY
- 1993 **Ticket=Art**, Organization for Independent Artists Benefit, Brooke Alexander Gallery, New York, October 11, 1993
- 1993 **Studio Tour**, Art In General, New York Benefit, October 16, 1993
- 1992 Group Exhibition/Benefit, IRIS HOUSE: A Center for Women Living with HIV, NY, Women's Foundation and Manhattan Borough President's Office,
- 1991 **New Acquisitions**, Everson Museum of Art, Syracuse, New York
- 1991 **Inaugural Exhibition**, ARTSTAR, Los Angeles, CA
- 1991 **Paper Trail**, Stephen Rosenberg Gallery, NY, NY
- 1990 **The Image of Abstract Painting in the 80's**, Rose Art Museum, Brandeis University, Waltham, Mass., curated by Susan Stoops
- 1990 **New Work**, Stephen Rosenberg Gallery, NY, NY
- 1989 **Painting Beyond The Death Of Painting**, Kuznetsky Most Exhibition Hall, Moscow, USSR, curated by Donald B. Kuspit
- 1989 **One Of A Kind: Unique Works On Paper**, GH Dalsheimer Gallery, Baltimore, Md.
- 1989 **Space, Scale & Structure**, Ben Shahn Gallery, William Patterson College, Wayne, NJ
- 1988 **Abstraction: The Central Image**, four-person exhibition, Stephen Rosenberg Gallery, NY
- 1988 **Summer Show**, GH Dalsheimer Gallery, Baltimore, Md.
- 1988 Faculty Exhibition, The Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, NY
- 1987 **Six Younger Underknowns**, Dia Art Foundation, Bridgehampton, NY, curated by Henry Geldzahler
- 1987 Faculty Exhibition, The Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, NY
- 1986 **Rose Art Museum 25th Anniversary Show**, Rose Art Museum, Brandeis University, Waltham, Mass.
- 1986 **Tribeca Alert!** Tribeca Benefit Art Auction, Hal Bromm Gallery, NY, NY
- 1986 **Sixth Invitational**, John Davis Gallery, Akron, Ohio
- 1986 **Line Drives**, Gallery 53/Smithy Artworks, Cooperstown, NY
- 1986 **Abstraction/Abstraction**, Carnegie-Mellon University Art Gallery, Pittsburgh PA, curated by Elaine A. King, traveling to Paul Klein Gallery, Chicago, Ill.
- 1986 **New Abstract Paintings**, Cork Gallery, Lincoln Center, New York, curated by D. Fortenberry
- 1986 **Joseph Masheck Collection of Contemporary Art**, Rose Art Museum, Brandeis University, Waltham, Mass.
- 1985 **Earsight: Sound and Image in the Contemporary Arts**, Nexus Gallery, Philadelphia, Pa. curated by Peter Frank, traveling to Southern Alleghenies Museum, Johnston Extension, Pa.
- 1985 **The Fifth Annual**, John Davis Gallery, Akron, Ohio
- 1985 **Ten Gallery Artists**, Nina Freudenheim Gallery, Buffalo, NY
- 1985 **Group Exhibition Invitational**, Pam Adler Gallery, NY, NY
- 1985 **Umpires of Art**, Gallery/53 Smithy Artworks, Cooperstown, NY

- 1985 **A Decade of Visual Arts at Princeton: Faculty 1975-1985**, The Art Museum, Princeton University, Princeton, NJ
- 1985 **The Non-Objective World-1985**, Kamikaze, NY, NY, curated by Stephen Westfall
- 1985 Group Exhibition, Akron Art Museum, Akron, OH
- 1985 **Painting 1985**, Pam Adler Gallery, NY, NY
- 1984 Faculty Exhibition, The Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, NY
- 1984 **Small Works: New Abstract Painting**, Lafayette College and Muhlenberg College, Easton and Allentown, Pa., curated by Ron Janowich and Thomas Hudspeth
- 1984 **The Fourth Annual**, John Davis Gallery, Akron, OH
- 1984 **Bases Loaded**, Gallery 53/Smithy Artworks, Cooperstown, NY
- 1984 **First Underground Show/456 Broome Street**, NY, NY curated by Thornton Willis
- 1984 **Drawings: New Dimensions**, Nina Freudenheim Gallery, Buffalo, NY
- 1983 **Multiples**, Jack Tilton Gallery, NY, NY
- 1983 **Visiting Artist and Faculty Show**, Tyler School of Art, Temple University, Philadelphia, PA
- 1983 **Contemporary Abstract Painting**, Center for the Arts, Muhlenberg College, Allentown, Pa., curated by Thomas Hudspeth
- 1983 **Art of the Rapid Transit**, Niagara Frontier Transportation Authority, Buffalo,
- 1983 **New York Painting Today**, Three Rivers Arts Festival, Pittsburgh, Pa., curated by Elaine A. King and Donald B. Kuspit
- 1982 **Critical Perspectives**, PS I, Institute for Art and Urban Resources, Long Island City, NY, curated by Joseph Masheck
- 1982 **Fifteen Artists**, Pam Adler Gallery, NY, NY curated by Pam Adler and Jack Tilton
- 1981 **Drawing Invitational**, Harm Bouchaert Gallery, NY, NY
- 1981 **Works on Paper**, Museum of Modern Art, Art Lending Service, NY, NY
- 1981 Group Exhibition, McNay Art Institute, San Antonio, TX
- 1981 **Donne in Arte-Viaggio a New York**, Galleria Arco d'Alibert, Rome Italy, traveling to Palazzo Ducale, Genoa, Italy
- 1980 **US Art '80**, Ericson Gallery, NY, NY, curated by Vered Lieb
- 1979 **Small Is Beautiful**, Freedman Gallery, Albright College, Reading, Pa., traveling to Center Gallery, Bucknell University, Lewisburg, Pa., curated by Marilyn Zeitlin
- 1979 **Group Exhibition**, Susan Caldwell Gallery, NY, NY
- 1978 **Group Exhibition**, 112 Greene Street, NY, NY
- 1978 **Group Exhibition**, Bertha Urdang Gallery, NY, NY
- 1978 **Group Exhibition**, Kilcawley Center, Youngstown State University, Youngstown, OH
- 1977 **Drawings and Prints-New York**, Rush Rhees Gallery, University of Rochester, NY

## BIBLIOGRAPHY

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- 2007 Cindy Stockton Moore, "A Fictional Autobiography: Sharon Gold on the Web", **ducts.org. the webzine of personal stories**, Issue 19, Summer 2007
- 2007 Zivile Slektaviciute & Robert Pardo, **OPEN STUDIOS**, catalogue, essay by Robert C. Morgan, ARTEFACT Pardo Gallery, NY, Zurich, Milan
- 2007 Tricia Fagan, catalogue, **Dangerous Women Two**, The Gallery, Mercer County Community
- 2003- **Who's Who In American Art, Who's Who In American Women**, Revised editions
- 2002 Katharine Rushworth, review, **The Post Standard**, Syracuse, October 20, 2002
- 2002 **A Creative Legacy: A History of the National Endowment for the Arts, Visual Artists' Fellowship Program**, National Endowment for the Arts and Smithsonian Institution's National Museum of Art, 2002, Contributor
- 2001 Ken Johnson, **The New York Times**, March 30, & April 6, 2001
- 2001 P. Andrew Spahr ed., **Community of Creativity: A Century of Macdowell Colony Artists**, University Press of New England, Hanover, NH
- 2001 **The Artists Bluebook: 24,000 North American Artists**, AskArt.com.pblsh

- www.askart.com/the\_artist.asp
- 2000 **Who's Who In America**, revised editions
- 1999 **Who's Who In American Art, Who's Who In American Women**, Revised editions
- 1998 Chayat, Sherry, Review, "The Genesis of Art: Exhibition at Syracuse University On The Way Artists Work", **Syracuse Herald American**, March 8, 1998
- 1998 Review, "Innovative Exhibition Showcases Syracuse University Faculty Artists' Creative Process, **Scotsman Community Publications, Syracuse East**, February 16, 1998
- 1996 Gold, Sharon, Contributor, **M/E/A/N/I/N/G**, #19/20 May 1996
- 1996 Gold, Sharon, **National Endowment for the Arts Visual Artists Fellowship Archive**, National Museum of American Art, Smithsonian Institution, Washington, DC, 1996
- 1995 Heller, Jules, and Nancy G. Heller, Eds. **North American Women Artists of the Twentieth Century, A Biographical Dictionary**, Garland Reference Library of the Humanities, (Vol. 1219), Garland Publishing, NY & London, 1995
- 1990 Stoops, Susan, "Ardent Abstraction in a Decade of Doubt", catalogue essay, **The Image of Abstract Painting in the 80's**, Rose Art Museum, Brandeis University, Waltham, Mass.
- 1990 Temin, Christine, Review, **The Boston Globe**, March 23, 1990 and March 27, 1990
- 1990 Stapen, Nancy, Review, **Boston Sunday Herald**, April 15, 1990
- 1990 Day, Meredith Fife, **Middlesex News**, March 23, 1990
- 1989 Gold, Sharon, Essay, **M/E/A/N/I/N/G**, #5 May 1989
- 1989 Review, "Painting Beyond the Death of Painting", **PRAVDA**, September 20,21,22,1989, Moscow, USSR
- 1988 Westfall, Stephen, Review, **Art In America**, January 1988
- 1987 Masheck, Joseph, "Sharon Gold", **Arts Magazine**, October 1987
- 1987 Danto, Arthur, Review, **The Nation**, December 26, 1987
- 1987 Geldzahler, Henry, **Six Younger Underknowns**, Dia Art Foundation, catalogue
- 1986 Belz, Carl, **Rose Art Museum Selected 20th Century Paintings**, Rose Art Museum, catalogue
- 1986 Schwabsky, Barry, "Abstract Painting and It's Double: Transformation Within the Constructive Mode", **Arts Magazine**, September 1986
- 1986 Sherman, Mary, Review, **Reader**, July 11, 1986, Chicago, Ill.
- 1986 Miller, Donald, Review, **Post-Gazette**, March 29, 1986, Pittsburgh, Pa.
- 1986 Loughery, John, Review, "Three Aspects of Abstraction", **Arts Magazine**, April, 1986
- 1986 Stavitsky, Gail, "Three Aspects of Abstraction", **Arts Magazine**, April 1986
- 1986 Westfall, Stephen, "The World Again: Sharon Gold's New Paintings", **Arts Magazine**, January 1986
- 1986 Carrier, David and King, Elaine A., catalogue essay, **Abstraction/Abstraction**, Carnegie-Mellon University Art Gallery, Pittsburgh, PA
- 1985 The Art Museum, **A Decade of Visual Arts at Princeton: Faculty 1975-1985**, catalogue (with artists' statements)
- 1984 Rasuli, Daryl, Review, **On The Move**, Vol.4-No.2, March-May 1984, Buffalo, NY
- 1984 Simon, Peter, Review, **The Buffalo News**, June 25, 1984
- 1984 Westfall, Stephen, Review, **Arts Magazine**, November 1984
- 1984 Bannon, Anthony, **The Buffalo News**, December 10, 1984
- 1984 Buffalo State Presents: *An Interview With Sharon Gold by Nina Freudenheim*, video, February 16, 1984
- 1984 Rosenthal, Deborah, Review, **Art In America**, September 1984
- 1984 Bannon, Anthony, "Colossal Color", **The Buffalo News**, April 15, 1984
- 1984 Zimmer, William, "Sharon Gold", **Arts Magazine** Summer 1984
- 1984 Zabel, Barbara and Zimmer, William, **Small Works: New Abstract Painting**, Lafayette College, catalogue
- 1984 Masheck, Joseph, **Historic Present: Essays of the 1970's**, UMI Press, Ann Arbor, Michigan, 1984
- 1983 Maulfair, Jane, Review, **Call-Chronicle**, Allentown, Pa., September 23, 1983
- 1983 Bannon, Anthony, Review, "Gusto", **The Buffalo News**, May 20, 1983
- 1983 Arctanger, Eric, "The Whitney Biennial: Who Wasn't There", **Nit & Wit**

- September/October 1983
- 1983 King, Elaine A. and Kuspit, Donald B., **New York Painting Today**, Three Rivers Arts Festival, Pittsburgh, Pa., catalogue
- 1983 Hudspeth, Thomas, **Contemporary Abstract Painting**, Center for the Arts, Muhlenberg College, catalogue (with artists' statements)
- 1982 Grant, Daniel, Review, **Newsday**, February 28, 1982
- 1982 Larson, Kay, Review, **New York Magazine**, February 15, 1982
- 1982 Kuspit, Donald B., Review, **Artforum**, April 1982
- 1982 Merritt, Robert, Review, **Times-Dispatch**, January 1982
- 1982 Vernet, Gwynne, "Drawing Invitational 1981" **Arts Magazine**, February 1981
- 1982 Carrier, David, "Art Fashion", **Journal of Contemporary Art Magazine**, LAICA, Vol. 4/#3, Summer, 1982
- 1982 Masheck, Joseph, **A Will To Paint**, Anderson Gallery, catalogue
- 1981 Carrier, David, "Sharon Gold", **Artscribe**, No. 30, 1981
- 1981 Plagens, Peter, "The Academy of the Bad", **Art In America**, November 1981
- 1981 Brentano, Robin and Savitt, Mark, **112 Workshop/112 Greene Street**, New York University Press, New York, 1981
- 1981 Lieb, Vered, "An Interview With Sharon Gold", **Arts Magazine**, May 1981
- 1981 Albright, Thomas, Review, **San Francisco Chronicle**, July 31, 1981
- 1981 Marchal-Workman, Andree, Review, **West Art**, August 14, 1981
- 1980 Fuller, Peter, **Beyond The Crisis In Art**, Writers and Readers Publishing Corp., Ltd., London, 1980
- 1979 Gold, Sharon, "Statement", **RE-VIEW Magazine**, Vol 1., Issues 2&3, 1979
- 1979 Foster, Hal, Review, **Art In America**, February 1979
- 1979 Kuspit, Donald B., "Existential Formalism: The Case of Sharon Gold", **Artforum**, March 1979
- 1978 Frank, Peter, Review, **Village Voice**, December 1978
- 1978 Masheck, Joseph, "Hard-Core Painting", **Artforum**, April 1978
- 1978 Tatransky, Valentin, "Sharon Gold", **Arts Magazine**, November 1978
- 1978 Marquis, Jacques, **Who's Who In American Art**, 13th edition, 1978- revised annual
- 1978 **Who's Who In American Women**, 13th edition, 1978-revised annually
- 1978 Kingsley, April, Review, **SoHo News**, September 17, 1978
- 1977 Schwartz, Ellen, Review, **Art News**, December 1977
- 1977 Bell, Tiffany, Review, **Arts Magazine**, December 1977
- 1977 Cardozo, Judith Lopes, Review, **Artforum**, December 1977
- 1977 Gold, Sharon, "The Cognitive Create Object: Intuition and the Creative Process", **RE-VIEW Magazine**, Vol.1, Issue 1, 1977

## PERFORMANCE/VIDEO WORKS

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- 1994 **A Video Tape 1990-1991**, Video installation, Faculty Exhibition, Lowe Art Gallery, Syracuse University, Syracuse, NY
- 1991 **A Video Tape 1990-1991**, Video installation, solo exhibition Stephen Rosenberg Gallery, NY
- 1984 **North South Consonance**, Premiere Performance, **High Art**, by Martin Bresnick, composer, Toy Piano--Sharon Gold, Piccolo--Robert Dick, St. Stephen's Church, NY, NY
- 1984 **Improvisation**, John Zorn, composer, Knitting Factory, NY, performer
- 1978 **Art Cabaret**, Performance Workshop at The Ear Inn, Performances by Sharon Gold and Maureen Connor (solo and collaborative works)
- 1977 **Performance and Video Tapes**, 112 Greene Street, New York, NY
- 1976 **How To Play The Piano**, Performance/Video, Performance Workshop, NY, NY
- Paper Piece #1**, Performance/Video, Performance Workshop, NY, NY
- 1975 **Minimal, Post-Minimal, Conceptual Art: Running Piece**, Performance/Audio Tape, Pratt Institute, NY

- 1975 **John Cage Solo Concert**, Performance/Video, Pratt Institute, NY  
1975 Performance and Video Workshop New York City Co-Directors: Elaine Hartnett and Sharon Gold through 1978  
1967 Performances: Judson Memorial Poets' Theatre, Judson Memorial Church, NY, NY through 1968  
1965 Performances: Dance/Music: Elan International Folk Theatre, NY, NY through 1967

## **PUBLIC COLLECTIONS**

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Everson Museum of Art, Syracuse, NY  
Ohio Museum, Springfield, Ohio  
Chemical Bank, New York  
Rose Art Museum, Brandeis University, Mass.  
Southeast Bank, Florida  
Best Products, Virginia  
Chase Manhattan Bank, New York  
McCrary Corporation, New York  
Norsearch Industries, New York  
Prudential Insurance Company of America, New Jersey  
Fox, Glynn & Melamed, New York  
Hughes, Hubbard & Reed, Inc., New York  
Niagara Frontier Transportation Authority, New York